

Lead-Sheet Chord Symbols

The following are the most common lead-sheet chord symbols for triads, seventh chords, and standard alterations or embellishments of those chords, along with corresponding thoroughbass figures.

| Chord Symbol | Root | Bass | Type | Quality | Inversion | Figure |
|-----------------------------|------|-----------|------------|------------------------|-------------|-----------------|
| C | C | C | triad | major | root pos. | 5 3 |
| C/E | C | E | triad | major | first inv. | 6 (3) |
| C/G | C | G | triad | major | second inv. | 6 4 |
| Cm | C | C | triad | minor | root pos. | 5 3 |
| Cm/E \flat | C | E \flat | triad | minor | first inv. | 6 (3) |
| Cm/G | C | G | triad | minor | second inv. | 6 4 |
| Csus(4) | C | C | alt. triad | — | — | (5) 4 |
| Csus2 | C | C | alt. triad | — | — | 5 2 |
| C2, Cadd2, Cadd9 | C | C | alt. triad | major | root pos. | (5) 3 2 |
| Cm2, Cm add2, Cm add9 | C | C | alt. triad | minor | root pos. | (5) 3 2 |
| CM7 | C | C | seventh | MM | root pos. | 7 (5) (3) |
| C7 | C | C | seventh | Mm, dom. | root pos. | 7 (5) (3) |
| Cm7 | C | C | seventh | mm | root pos. | 7 (5) (3) |
| Chalf7 | C | C | seventh | dm, $\acute{\sigma}$ 7 | root pos. | 7 (5) (3) |

| Chord Symbol | Root | Bass | Type | Quality | Inversion | Figure |
|---------------------|-------------|-------------|--------------|----------------|------------------|-----------------|
| Cdim7 | C | C | seventh | dd, °7 | root pos. | 7 (5) (3) |
| C7/E | C | E | seventh | Mm, dom. | first inv. | 6 5 (3) |
| C7/G | C | G | seventh | Mm, dom. | second inv. | (6) 4 3 |
| C7/B♭ | C | B♭ | seventh | Mm, dom. | third inv. | (6) 4 2 |
| C7 sus4 | C | C | alt. seventh | Mm, dom. | root pos. | 7 (5) 4 |